

## Program

**Saturday, September 14, 2024, 19:00**

Opening part 1 and talk with Annett Jahn, Ulrike Mönnig, Jochen Becker and Anna Voswinckel (Camera Austria, Graz) as well as some of the participating artists

**Sunday, November 10, 2024, 16:00**

Talk with Sabine Schmid (Villa Stuck, Munich) curator of the exhibition *Von Ferne. Bilder zur DDR*

**Saturday, November 23, 2024, 19:00**

Opening part 2 and talk with Annett Jahn, Ulrike Mönnig and Jochen Becker as well as some of the participating artists

## station urbaner kulturen/ nGbK Hellersdorf

The nGbK location in Hellersdorf was initiated by members who have been active on this late-GDR housing estate since 2014. Over time, it has become an exhibition and event space, and a place for artists and local residents to work together, with activities including forms of urban practice as well as open-air events and exhibitions on the nearby green land, known as Place Internationale. At this location, too, the nGbK as a decentralized institution explores new discursive approaches to artistic and curatorial practice. The nGbK work group station urbaner kulturen uses different art and culture projects to initiate and develop interventionist processes, social structures, and ways of thinking about the future of the neighborhood.

Funded by



As part of

**BERLIN  
ART WEEK**  
11—15 SEP 2024

The Berlin adaptation of the exhibition project *An den Rändern taumelt das Glück* is a cooperation between the neue Gesellschaft für bildende Kunst and the ACC Galerie Weimar and its collaboration with the German research association *Dictatorship Experience and Transformation*, funded by the German Federal Ministry of Education and Research (BMBF).

neue Gesellschaft  
für bildende Kunst

**station urbaner kulturen/  
nGbK Hellersdorf**

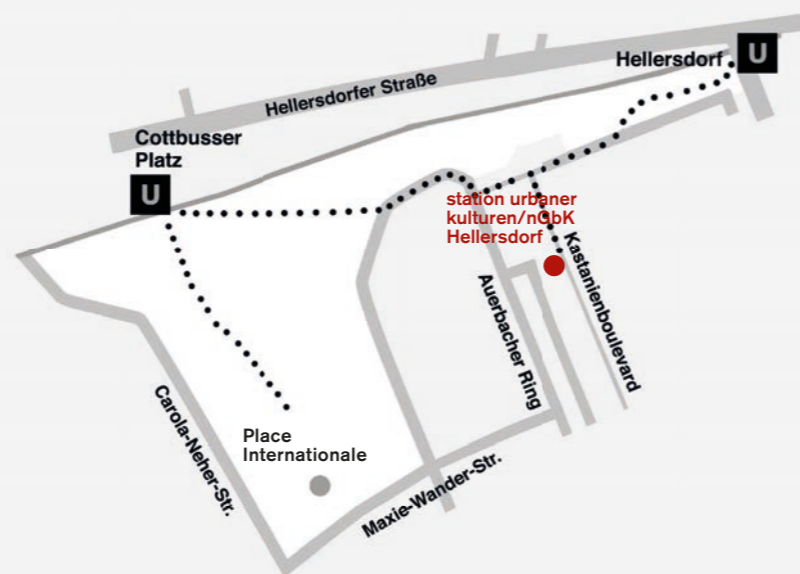
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Entrance on Kastanienboulevard

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**Opening hours**  
Thu + Sat 15:00–19:00

**Special opening hours for  
Berlin Art Week**  
Saturday, September 14, 16:00–22:00  
Sunday, September 15, 15:00–19:00



# ON FLEETING EXISTENCE AND UNCERTAIN HAPPINESS

The late GDR era in photography

Part 1 September 14, 2024 – November 16, 2024  
Part 2 November 23, 2024 – January 25, 2025

**neue Gesellschaft  
für bildende Kunst**

The end of the GDR is not the end of its images. Which perspectives do we choose to form a picture of a society whose inner constitution still leaves many questions unanswered today?

The GDR captured in photographs is a chronologically closed collection field, the scope of which has just begun to be explored. With the historical distance of three decades, it is worth looking at the known material again and adding further positions to it.

The views of the late GDR era up to the upheaval of the early 1990s move from documentary practices to artistic and staged visual worlds, include the cross-border medium of photographic film and question the relationship between film and photography.

The photography exhibition *An den Rändern taumelt das Glück (On Fleeting Existence And Uncertain Happiness)*, which was first shown at the ACC Galerie Weimar, is now on view in Berlin-Hellersdorf and combines different genres and protagonists. A selection of over 360 images by 37 photographers will be re-examined in two self-contained parts.

nGbK work group  
*station urbaner kulturen*  
Jochen Becker, Eva Hertzsch,  
Margarete Kiss, Constanze Musterer,  
Adam Page

**ngbk**



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The first part in Berlin comprises a selection of images that unite subjects, often with enigmatic visual languages. Unusual constellations, perspectives, or empty spaces, seemingly staged and composed visual worlds allow for contradictory interpretations. The mostly artistic-documentary photographs are set in relation to photographic positions with a more social-documentary approach. With works by **Claus Bach, Kurt Buchwald, Margit Emmrich, Seiichi Furuya** <sup>(JP/AT)</sup>, **Gerhard Gäbler, Christina Glanz, Wolfgang Gregor, Gerald Große, Steffen Heckel, Harald Kirschner, Matthias Leupold, Wolf Lützen/Hans Pieler** <sup>(BRD)</sup>, **Barbara Metselaar Berthold, Christine Radack, Ilse Ruppert** <sup>(BRD)</sup>, **Einar Schleef, Jim Schütz, Günter Starke, Ines Thate-Keler, Jörn Vanhöfen** <sup>(BRD)</sup>, **Siegfried Wittenburg, Ulrich Wüst, Renate Zeun, Helmut Ziebarth**, and an artistic intervention by **Kristin Wenzel**.

**Gerhard Gäbler, Christina Glanz, Anselm Graubner, Wolfgang Gregor, Gerald Große, Ingrid Hartmetz, Harald Kirschner, Thomas Kläber, Matthias Leupold, Barbara Metselaar Berthold, Katharina Müller, Christine Radack, Enkhbat Roozon** <sup>(MN)</sup>, **Andreas Rost, Ilse Ruppert** <sup>(BRD)</sup>, **Jim Schütz, Günter Starke, Gabriele Stötzer, Ines Thate-Keler**, and an artistic intervention by **Anke Heelemann/Fotothek für vergessene Privatfotos**.

*An den Rändern taumelt das Glück* is an adapted version of the exhibition developed by Annett Jahn and Ulrike Mönning for the ACC Galerie Weimar in 2022/23. The exhibition was organized in cooperation with the German research association *Dictatorship Experience and Transformation* and was funded by the German Federal Ministry of Education and Research, the Thuringian State Chancellery, the City of Weimar, the Sparkassenstiftung Weimar – Weimarer Land and the Friends of the ACC Galerie Weimar.

A catalogue will be published by M BOOKS Weimar.

The second part focusses on the pictorial, sometimes contrasting depiction of social interaction in predominantly documentary photographs. Here, people take center stage – as part of their environment, in relation to themselves and to others. With works by **Peter Badel, Gerd Danigel, Christiane Eisler, Margit Emmrich, Seiichi Furuya** <sup>(JP/AT)</sup>, **Christine Furuya-Gössler** <sup>(AT)</sup>,

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### Images

- 1 Harald Kirschner (\*1944): Am Tollensesee, Neubrandenburg, 1984
- 2 Jim Schütz (\*1944), Berlin, 1968-75
- 3 Claus Bach (\*1956), from the series: Kopfkörper, 1989
- 4 Barbara Metselaar Berthold (\*1951), from the series: Hinter Glas, 1977-84  
Front: Matthias Leupold (\*1959), Untitled, Berlin, 1985 / VG Bild-Kunst

